

# JOB ANNOUNCEMENT ART BRIDGES CURATORIAL & COMMUNITY PARTNERSHIPS FELLOW THREE-YEAR POSITION PORTLAND ART MUSEUM AND PAM CUT | CENTER FOR AN UNTOLD TOMORROW PORTLAND, OREGON

#### Overview

The Portland Art Museum invites applications for the full-time, three-year position of **Art Bridges Curatorial & Community Partnerships Fellow.** This is a newly funded position made possible by <u>Art Bridges</u> and is part of a larger <u>Art Bridges Cohort</u> beginning in the Pacific Northwest this summer. A unique feature of this position is that the Art Bridges Fellow will be involved from the very beginning in helping to research and shape how PAM and other regional arts organizations might work together to meet community needs through different arts experiences.

This collaborative position works jointly in the Learning and Community Partnerships (LCP) and Curatorial Departments. The role requires deep interest in nurturing projects and relationships that connect community partnership work to a wide and interdisciplinary view of American art and culture, including contemporary art and new media. The Art Bridges Fellow will work towards developing deeper community engagement with other regional/local organizations that may result in a range of community and/or artist centered programs, including (but not limited to) exhibitions, public programs, performances, and new media. The objects, themes, and topics represented in the PAM permanent collection will form the foundation of the fellowship and will be a tool in thinking of the many ways museums can be more inclusive, relevant, reflective of, and support partnerships that are community and/or artist centered. The position is a dual report to the Director of Learning and Community Partnerships and the Curator of Northwest Art, although the Art Bridges Fellow will work on project teams that bring together staff across the Museum as well as community partners.

#### About the Art Bridges Fellows Program

The Art Bridges Curatorial & Community Partnerships Fellow at the Portland Art Museum will be part of an inaugural cohort of the <u>Art Bridges Fellows Program</u>, a national program dedicated to offering foundational learning and career development opportunities for individuals from traditionally underrepresented groups in the museum field.

### **Essential Duties & Responsibilities**

- Participate in the research, development, and implementation of a new Art Bridges cohort in the Pacific Northwest
- Help to further PAM relationships with a diverse range of local/regional arts organizations, non-profits, and artists to build authentic partnerships
- Help ensure that the Museum develops inclusive, collaborative programming and experiences that are relevant to and reflective of diverse communities in the local/regional area; schedule and facilitate meetings; make presentations about PAM and Art Bridges possibilities and projects to community members and groups
- The position collaborates closely with Museum staff; curatorial, LCP, Collections, and others to research and develop community / artist-centered partnerships and programs (e.g. exhibitions, public engagement, performances, new media)
- This role will support and act as community resources for broader regional arts engagement and represent themes and topics in the permanent collection, with a focus on our collection of Native American Art and Northwest Art, as well as the Museum's commitment to Film and New Media
- Help devise, coordinate, and sometimes lead learning programs. Participate in the communications of programs, including the writing and/or facilitating of blog posts, podcasts, guest speaker communications and arrangements, and workshops (virtual or in-person)
- Help develop, manage, and track project budgets
- Work as part of a collaborative team to develop partnerships and programs that align with the Museum's ongoing commitment to racial equity and inclusion
- Promotes equity and inclusion goals and supports the work of the Portland Art Museum
- Help improve museum and community partnership evaluation/feedback/reflection processes in an effort to build more responsive and adaptive museums going forward
- Participate in ongoing professional development opportunities provided by Art Bridges Foundation, attending two Art Bridges Fellows convening in Bentonville, Arkansas each year, including a month-long residency and orientation from July 11 to August 5, 2022

# **Required Knowledge & Skills**

- Demonstrated knowledge of art history and/or museum education is preferred
- Highly organized
- Excellent written and verbal communication skills
- Collaborative nature and excited to work with a diverse array of people
- Proficiency in Microsoft Office Suite (Word, Excel, PowerPoint) and Google Workspace is required; Museum collections database software experience is strongly preferred (Mimsy, TMS, etc.)

# Education, Formal & Informal Experience, Training Required, & Certifications

• B.A., B.F.A., or higher; or individuals working on a graduate degree

- Experience with developing community partnerships and community-centered programming or events with diverse audiences
- Experience with public speaking, teaching, or facilitating meetings or workshops

### **Job Conditions**

- Non-Exempt, full-time status
- 35 hours per week, temporary role, funded for three years
- Flexibility to occasionally work outside of office hours (Monday-Friday, 9:00am-5:00pm), as needed
- Onsite with occasional work from home flexibility
- Occasional evening and weekend hours
- Occasional local and regional travel
- Extensive computer work

### **Physical Activities**

- Frequent sitting, standing, and walking
- Occasional standing and walking; inside office and to event locations
- Continuously operates a computer and other office equipment, such as a copy machine, phone, and printer
- Frequently communicates with team members
- Occasionally lift/carry/push/pull up to 10lbs
- This list does not represent a complete representation of all physical requirements

### **Compensation, Benefits & Perks**

- This role is non-exempt, full-time, 35 hours per week
- Budgeted compensation is pay grade F (\$19.57 min \$22.50 mid \$25.44 max) per hour, depending on experience. This role is grant funded
- Relocation stipend available, if applicable
- Research allowance for travel, conferences, etc
- We provide a benefits and perks package that includes; health care, paid time off, flex spending and more. Please see the full job profile on our career site